

# WITH THE MONKEY (1/2)

*Danse officielle du Championnat de France 2012 Country & Line Cuban*

**Chorégraphe : Marti Prades & Fina Comas**

**Description : Line, 64 count, 2 wall, 2 Tag**

**Music: Stop playing with the monkey by Dancehouse**

- 1-9 LEAP, CROSS BEHIND, STEP, ROCK OVER, STEP BACK AND TOUCH, STEP FORWARD, EXTENDED LOCK STEP, STEP FORWARD WITH SWEEP**
- 1 Hop right to side and drag left toward right  
 2&3 Cross left behind right, step right to side, turn 1/8 right and rock left forward (1:30)  
 4&5 Recover to right, step left together, touch right together  
 6 Step right forward (1:30)  
 7&8& Step left forward, lock right behind left, step left forward, lock right behind left  
 1 Step left forward and sweep right back to front
- 10-17 TOUCH, HOLD, STEP, SIDE BREAK, BREAK FORWARD, DOUBLE PRESS HIP**
- 2-3 Turn 1/8 left and touch right together, hold (12:00)  
 4&5 Step right in place, rock left to side, recover to right  
 6-7 Rock left forward, recover to right  
 8&1 Touch left to side and bump hips up, center, up
- 18-25 STEP, TURN ½, BACK LOCK, TURN ½, STEPS FORWARD, TRIPLE FORWARD**
- 2 Turn 1/8 right and step left forward (1:30)  
 3 Turn ½ right (weight to right, 7:30)  
 4&5 Turn ½ right and step left back, lock right over left, step left back  
 6-7 Turn ½ right and step right forward, step left forward  
 8&1 Step right forward, lock left behind left, step right forward
- 26-33 SPIRAL TURN ¾ LEFT, CHAINE, STEP BACK AND SIT, BACK BREAK**
- 2-3 Hold, spiral turn ¾ left (10:30)  
 4&5 Step left forward, turn a full turn right and step right together, step left forward  
 6-7 Step right back, hold (sit with both knees bent, left hip up)  
 8&1 Rock left back, recover to right, kick left forward
- 34-41 SYNCOPATED BACK BREAK, SYNCOPATED BREAK FORWARD, DRAG, BACK BREAK, LOCK TRIPLE FORWARD**
- 2&3 Hold, rock left back, recover to right  
 4&5 Rock left forward, recover to right, step left far back and drag right toward left (10:30)  
 6-7 Rock right back, recover to left  
 8&1 Step right forward, lock left behind right, step right forward (10:30)
- 42-49 STEP TURN, LOCK TRIPLE FORWARD, ¼ RIGHT, STEP BACK AND SIT**
- 2-3 Step left forward, turn ½ right (weight to right, 4:30)  
 4&5 Locking chassé forward left, right, left  
 6&7 Step right forward, turn ¼ right and step left back, step right back (7:30)  
 8-1 Step left back, hold (sit with both knees bent, right heel up)

# WITH THE MONKEY (2/2)

*Danse officielle du Championnat de France 2012 Country & Line Cuban*

**Chorégraphe : Marti Prades & Fina Comas**

**Description : Line, 64 count, 2 wall, 2 Tag**

**Music: Stop playing with the monkey by Dancehouse**

## 50-57 SYNCOPATED BREAK STEPS, STEPS NEXT, STEP SIDE, RUNS FORWARD

- 2& Turn 1/8 left and rock right forward, recover to left (6:00)
- 3 Turn ¼ right and step right to side (12:00)
- 4& Turn ¼ right and rock left forward, recover to right (3:00)
- 5 Turn ¼ left and step left to side (6:00)
- 6&7 Hold, step right together, turn 1/8 right and step left to side (7:30)
- 8&1 Step right forward, step left forward, step right forward

## 58-64 STEP FORWARD, STEP NEXT, PULL BACK, BACK LOCK, SYNCOPATED BACK BREAK, PRESS, SWEEP OUT

- 2&3 Step left forward, step right together (bend knees), hold (straighten knees)
- 4&5 Step left back, lock right over left, turn 1/8 left and step left to side (6:00)
- 6&7 Rock right back, recover to left, rock right toe forward
- 8 Recover to left and sweep right from front to side

## TAG After the 2nd and 3rd wall

- 1-2-3 Cross right behind left, sweep left front to side, cross left behind right
- 4&5 Sweep right front to side, cross right behind left, cross left over right
- 6-7 Turn a full turn right and sweep right to side
- 8& Cross right behind left, step left to side

