

# MOO COW BOOGIE

*Danse officielle du Championnat de France 2012 Country & Line  
Lilt*

**Chorégraphe : Lee Easton**

**Description : Line, 64 counts 4 walls**

**Music: We're gonna boogie til the cows come home by Clay Walker**

## 1-8 Heel Drops, Kick, weave, kick

- 1 Step R to R side
- 2 Drop R heel
- 3 Drop R heel
- 4 Kick R to R diagonal (1.30)
- 5 Step R behind L
- 6 Step L to L side
- 7 Step R across L
- 8 Kick L to L diagonal (10.30)

## 9-16 Weave, Chasse, hesitate, ball change

- 1 Step L behind R
- 2 Make ¼ turn R step forward R (3.00)
- 3 Step L forward
- 4 Step R forward
- & Close L behind R
- 5 Step R forward
- 6 Hold
- 7 Hold
- & Step ball L behind R
- 8 Step R in place

## 17-24 Step turn x2, Hop, Rock step

- 1 Step L forward
- 2 ½ turn R, Step R forward
- 3 Step L forward
- 4 ½ turn R, Step R forward, compress into R knee
- 5 Hop on R foot, Kick L leg straight back.
- 6 Recover stepping L foot under body
- 7 Rock R back
- 8 Recover weight L

## 25-32 Chasse, Rock, Kick ball step, Toe split

- 1 Step R to R side
- & Close L next to R
- 2 Step R to R side
- 3 Rock L back
- 4 Recover weight to R
- 5 Kick L forward
- & Step ball L in place
- 6 Step R slightly out to R (transfer weight to heels)
- 7 Split Toes apart
- 8 Recover toes, weight finishes L

## 33-40 Rolling toe struts x 4

- 1 Step R ball forward
- 2 Step onto R rolling hips R
- 3 Step L ball forward
- 4 Step onto L rolling hips L
- 5 Step R ball forward
- 6 Step onto R rolling hips R
- 7 Step L ball forward
- 8 Step onto L rolling hips L

## 41-48 Boogie Back

- & Step R back and out
- 1 Step L out
- 2 Hold & Clap
- & Step R back and out
- 3 Step L out
- 4 Hold & Clap
- & Step R back and out
- 5 Step L out
- 6 Hold & Clap
- & Step R back and out
- 7 Step L out
- 8 Hold & Clap

## 49-56 Half time Step turns

- 1 Step R forward
- 2 Hold
- 3 ½ turn L, Step L forward
- 4 Hold
- 5 Step R forward
- 6 Hold
- 7 ½ turn L, Step L forward
- 8 Hold

## 57-64 Kick ball knee x2, Boogie walks

- 1 Kick R to R side
- & Close R next to L
- 2 Push both knees L
- 3 Kick R to R side
- & Close R next to L
- 4 Push both knees L
- 5 Kick R to R side
- & Step ball R next to L
- 6 Step L forward both knees L
- 7 Step R forward both knees R
- 8 Step L forward both knees L