

YES YOU WON'T

*Danse officielle du Championnat de France 2012 Country & Line
Novelty*

Chorégraphe : Johanna Barnes & Bryan McWherter

Description : Line, 64 counts, 4 walls

Music: You don't you won't by Billy Gilman

1-8 RIGHT KICK, SAILOR STEP/STOMP, LEFT KICK, SAILOR STEP/STOMP

- 1-2 Right kick to right side (slightly forward), right step behind left
- 3-4 Left step slightly out to left side, right stomp slightly out to right side
- 5-6 Left kick to left side (slightly forward), left step behind right
- 7-8 Right step slightly out to right side, left stomp slightly out to left side

9-16 RIGHT WALK, HOLD, LEFT WALK, HOLD, CHARLESTON

- 1-4 Step right forward, hold, step left forward, hold
- 5-8 Right kick forward, hold, step right back, hold

17-24 LEFT COASTER STEP, HOLD, RIGHT STEP, ½ LEFT PUSH TURN

- 1-4 Step left back, right step next to left, step left forward, hold
- 5-8 Step right forward, hold, pivot ½ turn left onto left, hold

25-32 RIGHT SHUFFLE FORWARD, HOLD, QUICK LEFT STEP, RIGHT BEHIND, UNWIND FULL TURN RIGHT

- 1-4 Step right forward, left step next to right, step right forward, hold
- 5-6 Step left forward, right step behind left in locked position
- 7-8 Unwind 1 full turn to right, finishing with weight on left
In the middle of wall 7, add the tag (4 hip bumps) here.

33-40 RIGHT SHUFFLE BACK, LEFT STEP ½ LEFT, RIGHT STEP ¼ LEFT, TOUCH LEFT, STEP LEFT, TOUCH RIGHT

- 1-2 Step right back, left step next to right
- 3-4 Step right back, left step forward with ½ turn to left
- 5-6 Right step forward with ¼ turn to left, left touch next to right
- 7-8 Left step out to left side, right touch next to left

41-48 RIGHT KICK, STEP, CROSS, STEP, LEFT KICK, STEP, CROSS, STEP

- 1-2 Right kick diagonally forward to right, right step next to left
- 3-4 Left cross step in front of right, right step diagonally forward to right (still facing forward)
- 5-6 Left kick diagonally forward to left, left step next to right
- 7-8 Right cross step in front of left, left step diagonally forward to left (still facing forward)

49-56 RIGHT SIDE STEP, TOGETHER & CLAP, ARM POSE, LEFT SIDE STEP, TOGETHER & CLAP, ARM POSE

- 1-2 Right step to right side, left touch next to right and clap
- 3-4 Right arm extended up and left arm out to the side, hold (with pose)
- 5-6 Left step to left side, right touch next to left and clap
- 7-8 Left arm extended up and right arm out to the side, hold (with pose)

57-64 RIGHT WALK, HOLD, LEFT WALK, HOLD, COOL SWIVELS FORWARD

- 1-4 Step right forward, hold, step left forward, hold
- 5-6 Step right forward (toes out to right), step left forward (toes out to left)
- 7-8 Step right forward (toes out to right), step left forward (toes out to left)

RESTART : In the second verse, Billy holds the word "time" for 8 extra counts.

When you start wall 5, just do the first 8 counts and then restart from the beginning for wall 6.

- 1-8 Do the first 8 counts (kick, sailor steps)

TAG : In the middle of wall 7, the sax solo adds an extra 4 counts, so add the following after count 32, then continue with count 33.

- 1-4 Hip bumps right, left, right, left

REPRISE

Music fades but returns (like a false end). The dance can end at this fade, or do a free-for-all during the break in music and start again at count 1 when it returns.