

# I'M YOUR ANGEL

*Danse officielle de la Coupe de France 2012 Country & Line*

**Division 1 – Smooth – Nightclub**

**Chorégraphe : Emily Drinkall**

**Description : Line, 32 counts, 4 walls**

**Musique : I'm your angel by Celine Dion & R. Kelly**

*UCWDC competition dance 2011*

## **1-8 BASIC, ½ TURN, SIDE CROSS, SWEEP, CROSS SIDE ½ TURN, SWAYS**

1-2& Step left to side, step right together, cross left over right

3-4& Turn ¼ left and step right back (9:00), turn ¼ left and step left side (6:00), cross right over left

5-6& Sweep left from back to front, cross left over right, turn ¼ left and step right back(9:00)

7-8& Turn ¼ left and step left to side (12:00), sway right, sway left

## **9-16 SIDE, CHECK, ½ TURN STEP, FULL TURN, BASIC LEFT**

1-2& Step right to side, cross/rock left over right, recover to right

3-4& Step left to side, cross right over left (toward 10:30), turn ½ left (weight to left, facing 4:30)

5-6& Step right forward, turn ½ right and step left back (facing 10:30), turn ½ right and step right forward (4:30)

7-8& Turn 1/8 right and step left to side (facing 6:00), step right together, cross LF over RF

## **17-24 RONDE, ROCK BACK, RECOVER, SIDE, DIAGONAL FALLWAY, LEFT BASIC**

1-2& Turn a ½ T left putting weight onto RF sweep left front to back, small rock left back, recover to right

3-4& Turn 1/8 right and step left to side (facing 1:30), step right back, step left back

5-6& Turn ¼ right and step right to side (facing 3:00), turn 1/8 right and step left forward (4:30), step right forward

7-8& Turn 1/8 right and step left to side (6:00), step right together, cross left over right

## **25-32 LUNGE, RECOVER, CURVE, SHAPE L, SHAPE RIGHT, FULL TURN L**

1-2-3 Point right to side (bend left knee angling body to 4:30), continue to bend knee, straighten knee

4&5 Step right forward curving right, step left forward curving right, step right forward, curving right, completing ¼ turn (9:00)

6-7 Step left to side (sway left), step right to side (sway right)

8&1 Turn ¼ left and step left forward (6:00), turn ½ left and step right back (facing 12:00), turn ¼ left and step left to side (facing 9:00) (count 1 of dance)